

PHILIP SOKOLOFF

Publicity for the theatre

P.O. Box 94387

Pasadena, CA 91109-4387

(626) 683-9205

fax (626) 683-9172

e-mail: showbizphil@gmail.com

FOR IMMEDIATE RELEASE

October 20, 2014

Press/media contact: Philip Sokoloff, (626) 683-9205

**“RE-ANIMATOR - THE MUSICAL” EXTENDS BY POPULAR DEMAND
THROUGH NOVEMBER 23; LAS VEGAS RUN ANNOUNCED**

WHAT: “Re-Animator - The Musical.” Revival of the award-winning musical hit is now playing until November 23rd.

WHO: Book by Dennis Paoli, Stuart Gordon and William J. Norris. Music and lyrics by Mark Nutter. Adapted from the story by H.P. Lovecraft. Based on the film “H.P. Lovecraft’s Re-Animator” produced by Brian Yuzna. Musical director: Peter Adams. Choreography by Cynthia Carle. Directed by Stuart Gordon. Produced by Dean Schramm and Stuart Gordon. Presented by The Schramm Group LLC and Red Hen Productions in association with Trepany House under the Artistic Direction of Amit Itelman.

WHERE: Steve Allen Theater, 4773 Hollywood Blvd., Hollywood, CA 90027. Parking lot behind building.

WHEN: **NOW PLAYING**, runs through November **23**. Fridays through Sundays at 8:00 p.m.

ADMISSION: \$25.

RESERVATIONS: (800) 595-4849.

ONLINE TICKETING: www.trepanyhouse.org

* * * * *

Because of robust ticket sales, “RE-ANIMATOR THE MUSICAL” has added nine additional performances through November 23.

The show has also been invited to perform at the Smith Center in Las Vegas in January (details below.)

“RE-ANIMATOR” tells the story of Herbert West, a brilliant young medical student who has created a glowing green serum that can bring the dead back to life. What should be a medical breakthrough results in hideous monstrosities and ghastly consequences.

Graham Skipper returns as Herbert West and operatic Jesse Merlin, is back as Dr. Carl Hill who loses his head for Meg, the dean’s beautiful daughter only to actually lose it at the hands of Herbert West.

Also returning (in alphabetical order) Cynthia Carle, Brian Gillespie, Marlon Grace, and Liesel Hanson playing an assortment of doctors, nurses and rampaging zombies.

New to the cast are Darren Ritchie as Dan Cain, the handsome young medical student (and West’s hapless roommate) in love with the dean’s beautiful daughter, now played by Jessica Howell. And Ken Hudson Campbell, plays the Dean of the medical school whom West transforms into a mindless zombie.

Stuart Gordon, the director and co-writer of “H.P. Lovecraft’s The Re-Animator,” the cult film on which the musical is based, has joined his fearless producing partner Dean Schramm to prove that anything that can be done in a movie can be a hundred times more astonishing live on stage.

Mark Nutter is composer and lyricist and his cheerfully disturbing songs have been compared to Tom Lehrer.

Special effects are being done by the same guys who did them for the “Re-Animator” movie: Tony Doublin, John Naulin and John Beuchler. They all won LA Critics’ and LA Weekly Awards for their mind-boggling illusions.

And the blood will flow so freely that the first row will be once again designated as a “splash zone” so bring your raincoats.

Laura Fine Hawkes will provide the creepy sets, Joe Kucharski the moldering costumes and Jeff Ravitz the cadaverous lighting. Stage manager: Michael Lemek will be the master of the mayhem.

“Re-Animator- The Musical” invades Las Vegas! The show will run from January 6 through January 18, 2015 at the Smith Center for the Performing Arts, 361 Symphony Park Ave., Las Vegas NV 89106. Tues.- Fri. at 8:00, Sat. and Sun. at 2:30 and 8:00. Tickets \$44, on sale starting Oct. 24. Go to <http://www.thesmithcenter.com/events/venues/studio-theatre>